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The Hilltop 10-27-1933

Hilltop Staff

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Stylus Competition
Begins November 1;
Ends November 22

The Hilltop

Published Weekly by Students of Howard University

Ad Men Meet
4 o'clock Monday
Hilltop Office

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THE HILLTOP, HOWARD UNIVERSITY, WASHINGTON, D. C.

PRICE 10 CENTS

Stylus Elects L. U. Whipper Scribe

Reception For Visiting
Poets and Writers Con-
templated

Invitations Sent
To Celebrities

Fall Competition Slated To
Last Through Novem-
ber 1-22

After the election of Leigha Whipper as scribe 1933-34, the Stylus Society began plans for a reception in honor of several writers who will be in the city next Tuesday evening.

In connection with the Institute of the Committee on Negro Life and History to be held at the Garnett Patterson Auditorium, the campus society wishes to show its interest in literature by binging these people to the university. Among the writers will be Countee Cullen, Leslie P. Hill, Mrs. Georgia Douglass Johnson, Mrs. Alice Dunbar Nelson and Prof. Sterling Brown. After the reception in Dormitory III, the readings from their respective works will be given at the auditorium, where Dr. Brawley will be Master of Ceremonies. The chairman of the reception committee is Paul Sinclair.

Other plans were considered for the year's program among which was the fall competition, which, beginning November 1st, will last three weeks. It is expected that the initiation banquet will

They Govern Dinner



NEW MEMBERS CHOSEN TO FILL PLAYERS QUOTA

Thirty Try-Out At First
Session; Three Girls
Two Boys, Chosen

On Monday, October 23, the Howard Players met in the assembly room of Miner Hall, and on the fourth floor of the Main Building, for the purpose of giving try-outs to embryo dramatists. The trials gave evidence that there was some very good material among the applicants. Although about thirty tried out at the first trial, only four were accepted. These four are Juanita Smackum, Charles Garman, Thelma Spriggs, and Marion Martin. The second trial was given for the purpose of filling out the quota of new members. As in the first try-outs there was again shown good acting for new amateurs. The results of this last trial will not be known until a later date.

The Howard Players, a dramatic organization of no little reputation is expected to do great things this year under the able tutelage of its guide and mentor, Prof. S. A. Brown, of the English department.

Noticed among those trying out were, Nora Mae Raby, William Harps, William Blake, Ola de Neal, Joan Wilkins,

Women To Hold Twelfth Annual Dinner

The twelfth annual Howard Women's Dinner will be held in the University Dining Hall, Friday, November 3, 1933, at eight o'clock. The committee headed by Miss Mary Jane Clarke, chairman, is working untiringly in its effort to make this event the best the campus has yet seen. Every Howard woman graduate, under-graduate, and professional is urged to attend.

The Women's Dinner is an established tradition at the University. No woman can afford to miss the joyous comradeship and cordial atmosphere which prevail in the Dining Hall that night. Customarily the members of the various classes will be seated at their individual tables which will be decorated with their particular class colors. Throughout the dinner, the visiting speakers will talk. Before and after the feast, the traditional women's songs will make the hall resound with melodious music.

Every Howard woman is expected to attend this dinner. Ticket are seventy-five cents.

Million Added To Howard Fund

Over Two Million Now Giv-
en For Four Build-
ings

Reports from the Board of Trustees meeting on October 24, state that the latest government appropriation of \$1,250,000 for a new library and Main Building will nearly complete the building program of the university. This new appropriation makes a total of \$1,180,000 for the erection of four new buildings. The Board of Trustees will push work on these new buildings in every way. The long awaited Chemistry Building and heating plant are to be ready by next year. From unofficial sources, it is stated that the new Main Building will rise on what is now the hockey field and the new library on the site of the present Main Building.

In the Board's ten year program of development it was decided to continue instruction in engineering and architecture during the years of 1933 and 1935.

The Treasurer's report showed that the University had closed the fiscal year without a deficit and had been able to pay \$25,000 on its outstanding debts. All members of the Board were present except Dr. Abraham Flexner of New York.

C. H. Council Gives Student Prof. Smoker

Chapel Receives Improvements

Rankin Memorial Chapel, as part of the campus-improvement program, has received several much-needed improve-

ments. The hard uncomfortable benches have been replaced by neat individual seats. A beautiful hardwood floor has been laid and the whole interior has been painted. The new arrangement affords the Chapel a larger seating capacity.

Deltas Send Cheer To Each Member Of Squad

The Deltas really displayed some school spirit the Friday before the Howard-Virginia State game. The sorority sent cleverly decorated cards to each member of the Bison squad, on which was printed the following verse:

Tonight, when all is dark,
Delta's and Pyramids will
burn a light
To inspire you on to victory,
In your Saturday's game.

The idea expressed in the cards was carried out in the burning of the wooden pyramid on the campus that night. The girls sang and cheered, dancing around the fire. Everybody then got the "good old Howard spirit." Aint no question! Even the city fire department must have felt it.

New Jersey Club Reorganized; Reid

Bisons Clash With Yellow Jackets

West Virginia Team Credi-
ted With A Win, A Lost
And Tie

Bison Squad in Good Condition

Mountains Team's Ends
Fast And Line
Heavy

Friday, October 27, the Bisons will make their first trek of the season when they invade the mountainous retreat of the West Virginia "Yellow Jackets."

When Howard played in Charleston last year, the Bisons brought back the bacon in the form of a 19-6 victory. But this year the "Yellow Jackets" promise to make the Bisons dance to the tune of their mountain music, which they hope will be their victory song. On the other hand, the local prides are particular about that kind of mountain music and figure that they will have a hand in any music making that may be made up there in the mountains.

The West Virginia team is not to be slighted because of its present seasonal record of a win a loss and a tie for three games. Coach Hamblin has molded together a well co-ordinated forward line. From last year he has Gilmore at left end, Captain Sparleham, powerful city factor holding down tackle at the

May Week-Co-ed Edition

May Queen Crowned
To-day

The Hilltop

All Hail the May
Queen!

Published Biweekly by Students of Howard University

Vol. X. (Tenth Year) HOWARD UNIVERSITY, WASHINGTON, D. C.

Friday, May 5, 1933

PRICE TEN CENTS

"Y.W." Plans International Spring Bazaar

Breakfast in Suburbs
And Charm School
On Program

Approximately thirty-five women gathered at the home of Mrs. Sue Thurman to discuss plans for the spring program of the recently revived Y.W.C.A. Valerie Parks, senior in education, was elected chairman of the organization.

Three major activities will be sponsored for the spring program. The main feature will be an International Bazaar which will be held late this month. Costumes and unique booths are expected to make the affair attractive. All of the members of the association will participate in the bazaar. A breakfast will be given in one of the neighboring suburbs during the season. No definite place has been decided upon. Several of the women have already begun work on a Charm School, the purpose of which will be to suggest to high school students methods of improving personality. Dress, cosmetics and manners will be stressed at the meetings. Mrs. Thurman, who has been



RIETTA MAE HINES
President Women's League

Nannie Burroughs Speaks for Kappa Guide-Right Week

Miss Nannie Burroughs was the guest speaker at Kappa Alpha Psi Fraternity here last Friday, on its annual program for Guide-Right Week. She urged the audience in her subject "Fields of Endeavor," not to be influenced by outside opinion attempting to change your field. Other members on the program included a group of college students who

Fifteen Girls Get Kappa Mu Honors

Audrey Mosely Has
Highest Junior
Average

Fifteen of the eighteen students qualified to enter Kappa Mu Honorary Scholarship Society this year are women. The induction will take place in Chapel noon, May 10.

Three women and one man from the junior class have the requisite average of 90 per cent. According to the regulations of the society, Audrey Mosely, whose average is over 94, will be president next year. Eunice Day, who is next in rank will be vice-president. Other officers will be elected.

A banquet, instead of the usual luncheon, will be given for the new members on the night of the induction. Before the dinner, however, the candidates have been warned that there will be an initiation.

The following have met the requirements: Alberta Alston, Audrey Mosely, Eunice Day and Charles Allen, all from the junior class.

MAY QUEEN



May Queen Gets Crown in Festival This Afternoon

Dean Lucy D. Slowe
Addresses College
Groups in N. C.

Recently Dean Lucy D. Slowe has been making trips to several colleges throughout the East. Among the colleges she has visited are the BeBunett College for Women, at Greensboro, N.C., and Johnson C. Smith University, at Charlotte, N.C.

On April 7, Dean Slowe addressed the Home Making Institute on "The Contribution that College Women Should Make to Fine Home Living."

At Greensboro, on April 24, Dean Slowe spoke on "What Contribution can a Program of Social Activities Fostered by the Institution Make to the Moral and Social Development of Students in Negro Colleges?"

Miss Burrill
Recites Poetry

Music and Dancing
To Have Greek
Theme

On the green of the terrace this afternoon the May Queen will be given her crown. A court of sixteen will attend on her majesty.

Music, dancing, and many unique features promise to make the evening brilliant and entertaining. The activities are to be based on a Greek theme, emphasizing athletic performances. Two heralds will announce the numbers on the program. A prologue by Flaxie Pinkett, will explain the entire procedure. A large chorus will offer several selections.

Four small attendances and the following sixteen women of the university will compose the court: Edna Gaither, Elizabeth Cook, Muriel Kellogg, Marvonne Hoffman, Dorothy Robinson, Mabel Madden, Rosalind Butcher, Grace Wilkinson, Anastasia Scott, Gladys Burrell, Doris Fisher, and others.

Bisons Trample Trojans In First Victory 20-2

Showboat Ware Tears Through Trojan Line

State Scores Early; Sutler, Holloman Start Rally

Sewell Hits Line For Extra Points

Batch and Peterson Play Good Defensive Game

Last Saturday Coach Tindolf Cook came up from Petersburg, Va., with his Virginia State team, the Trojans. Before the game the Trojans had a winning streak of five straight games over the Bisons, but the record fell before the powerful onslaught of the rushing Bisons to the tune of 20 to 2.

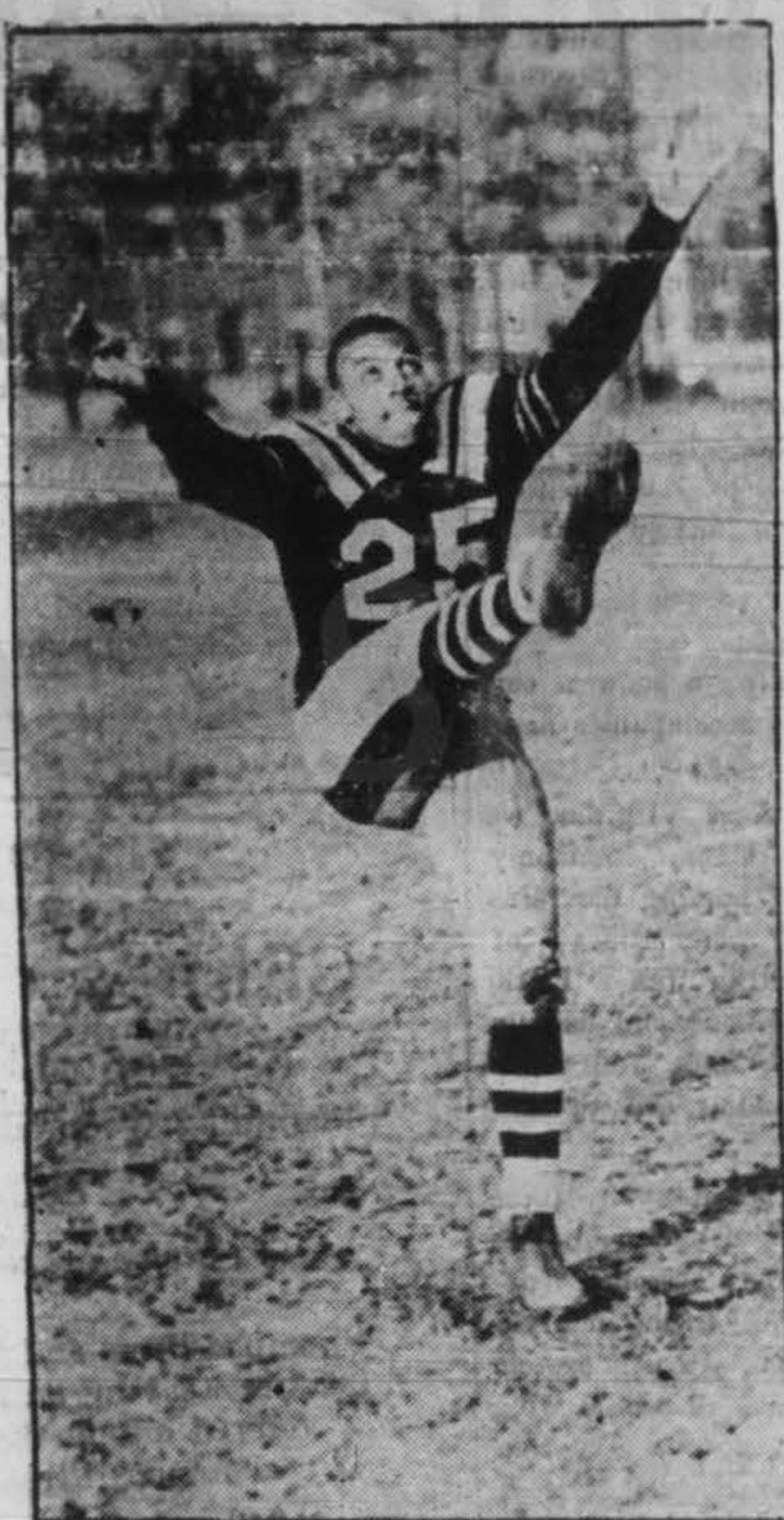
The Bisons turned back the threat of Virginia State's Trojans. The Trojans were rated as having an equal chance for victory, and their hopes flamed brightly when they scored a safety against Howard in the first quarter.

The first half was slow and listless, except for a few individual feats here and there which caused only the weaker hearts to flutter and then resume their normal state. Of course, there was that momentary lapse by the local eleven, when Quarterback McDaniel fumbled a faulty pass from center and was tackled behind the goal for a safety for State. This play happened about midway of the first quarter to give State a two point lead which the Bisons more than surpassed at later stages of the fray. The half ended with the score State 2, Howard 0.

In the third quarter "Seattle" Holloman zipped a pass from the State 29-yard line. Behind perfect interference, Sutler dashed the remaining yard to score the first touchdown of the game.

SIX BISON GRIDMEN

They expect to pull the Yellow Jacket's sting today



W.A.A. Opens Year With Big Athletic List

Warfield Opens Class In Tap-Dancing; All Women Invited

The Women's Athletic Association has reorganized and opened up for a bigger and better season. The purpose of this association is to foster activities among the women of the University.

Such inducements as swimming, field hockey, tennis, track and basketball are offered to the sports lovers. One need not be a "Babe Didrikson" to join the W.A.A. Its doors are open to all women who are interested in athletics.

A variety of events has been planned for the season and awards will be made on a competitive basis.

One of the novel projects of the W.A.A. is the class in tap-dancing under the direction of Miss Violet B. Warfield, instructor in physical education.

Anyone desiring further information about the W.A.A. may get it from Miss Warfield, who is the publicity agent for the Women's Physical Education Department, or from Mrs. Allen.

Come out to the W.A.A., girls, and let's make this a banner year for women's athletic activity.

Turkey Pinn And Companions Busy For Fall Practice

Captain Frank (Turkey) Pinn, the long, lanky lad from Lynchburg, can be seen daily in the gym, making freak shots from all angles, upon asking him concerning the team and its prospects for the current season, Pinn started off with that low southern drawl so noticeable.

WOMEN'S ACTIVITIES



Three Howard Women Hear Rabbi Israel At "Y" Confab

By VALERIE PARKS

The Howard University Y. W. C. A. sent a delegation to a one-day conference for students and faculties of colleges in Maryland, Delaware, and the District of Columbia, which was held at Kamp Kahlert on West River, Saturday, April 29. Rietta Hines, Ella Murphy and I were the Howard representatives at this conference.

The discussions centered around the questions, "What is Wrong with Our Economic Order?" and "What is Being Done in the Current Situation?" Discussion leaders were Professor Broadus Mitchell of Johns Hopkins University, Dr. Albert G. Day, chairman, commission on social service Federal Council of Churches of Christ in America, and Rabbi Edward L. Israel, chairman commission of social justice, Central Conference of American Rabbis. Dr. John A. Ryan, director of department of social action National Welfare Conference, who was scheduled to address the group at one of the sessions, was not able to attend. Rabbi Israel graciously consented to speak for Dr. Ryan.

Of the many people whom I have listened to speak on the economic condition in America, I have never before been as enlightened on the subject as I

Home Economics Dept. Serves Tummyacheless Sponge Cake at Tea

Um-yum-m-m sponge cake! Yes, honest to goodness sponge cake that did not give us a tummy ache. That's what we found in the main kitchen of the Home Economics Department. Of course, there is more to home economics than cooking, but we begin with the kitchen because eating is a subject that is dear to us.

The Home Economics Department has the most modern gas and electric appliances. Besides cooking, costume designing, textile dying, and eutherics are taught. According to one of the instructors, the modern family rather than the historical family is emphasized in the classes.

Home makers of today must be able to provide cheerful homes which will be unhampered by traditions. Today there must be less restrictions in the home and more ministering to the spiritual needs of individuals in order to reduce the large number of divorces.

Women's Pan-Hellenic Officers Chosen By Standard

Group to Regulate Method Of Pledging and Initiating

Program Rendered by Musical Arts Society and University Choir During May Week

THE ATONEMENT S. Coleridge-Taylor
The Musical Arts Society

I. GETHSEMANE

CHORUS In the soft moonlight glow
BARITONE SOLO (Christ) Father! the last dread hour
CHORUS Lo! through the gathering gloom
BARITONE SOLO (Christ) Could ye not watch one hour
CHORUS Listen! a murmur of voices
BARITONE SOLO (Christ) Whom seek ye?
CHORUS Jesus of Nazareth!
BARITONE SOLO (Christ) Lo! I am He
CHORUS Away with Him!
BARITONE SOLO (Christ) O little flock
CHORUS But the disciples

II. PRAYER OF THE HOLY WOMEN AND APOSTLES

CHORUS (Eight Parts) Father Omnipotent

III. PONTIUS PILATE

CHORUS The night is past
TENOR SOLO (Pilate) Upon what accusation
CHORUS He is a traitor
TENOR SOLO (Pilate) I meddle not with your faith
CHORUS Let Him be crucified!
SOPRANO SOLO (Pilate's Wife) O Pilate! hear my voice
TENOR SOLO (Pilate) Shall I crucify your King?
CHORUS We have no king but Caesar
TENOR SOLO (Pilate) Hypocrites! Wolves!
CHORUS Now lead they Jesus forth

IV. CALVARY

FEMALE CHORUS Through the gateway of the city
BARITONE SOLO (Christ) Women, weep not
CHORUS Behold the Cross
FEMALE CHORUS At the Cross their vigil keeping
SOPRANO SOLO (Mary Magdalene) Friend of Sinners
MEZZO-SOPRANO SOLO (Mary, the Wife of Cleophas) Master! Master! I am praying
SOPRANO SOLO (Mary, the Mother of Christ) Son of mine
TRIO (the three Marys) Son of Man, and Friend of Sinners
CHORUS Lo! at the sixth hour
BARITONE SOLO (Christ) My God! My God!
CHORUS He calleth Elias
BARITONE SOLO (Christ) Father! into Thy hands
SOLO AND CHORUS It is finished

SOLOISTS

CHRIST (Baritone) R. Todd Duncan
MARY, THE MOTHER OF CHRIST (Soprano) Virginia B. Quivers
MARY MAGDALENE (Contralto) Louise Burge
MARY, THE WIFE OF CLEOPHAS (Mezzo-Soprano) Ethyl Wise
PILATE'S WIFE (Soprano) Maude Smothers
PILATE (Tenor) Livingston E. Smith

I. STABAT MATER

Musical Arts Society

QUARTET AND CHORUS "Stabat Mater Dolorosa"
QUARTET "Quis est Homo?"
CHORUS "Eia, Mater"
SOLO AND CHORUS "Pie Ut Ardeat Cor Meum"
CHORUS "Tui Nati Vulnerati"
SOLO AND CHORUS "Pie Ut Ardeat Cor Meum"

SORORITY PRESIDENTS



Left to Right—Mary Jane Clark, President Delta Sigma Theta; Anita Smith, Anti-Basilus Zeta Phi Beta; Lorette Murray, Basilus Alpha Kappa Alpha

N. S. F. A. Opens Writing Contest

A summer in Europe, with all expenses paid, will be given to the college man or woman who presents the best plan for organization of unemployed graduates in the competition sponsored by the N.S.F.A. The contest ends June 1. The purpose of the competition is to get a plan whereby unemployed students may find some way of not only serving the public but also of supporting themselves. Rules for the contest may be obtained in THE HILLTOP office.

Browsing Room Gets New Books

The Browsing Room Committee, under the sponsorship of Miss Elsie Cain, has been very busy on the project of adding new books to the room. It is the plan of this committee to reach the peak of that of last year, or even pass it. It is a pleasure to watch the shelves in this room with the choice bits of reading where to browse.

Howard Instructors Exhibit in Gallery

The current exhibition in the campus Art Gallery is one sponsored by the Harmon Foundation. This collection arrived April 25, and will remain at Howard until May 15. Prominent among the display are the following works: "Ascent of Ethiopia," by Lois M. Jones; A. Porter's "Woman Holding a Jug," and James Wells' "The Black Prints."

Professor J. V. Herring, on Saturday, April 29, lectured to the Booklover's Club. His subject was "Art in Russia."

Overalls and Gingham Dresses Featured In Style At Barn Dance

"Duck" Reed Sports Red Bandana, Cutaway, Girls Farmettes For A Night Corn Stalks Adorn Hall

Many of the costumes at the Barn Dance were works of "art." Dan Bailey, for instance, was a scream in his "be-fare-day" outfit. He came togged out in a high silk hat, cutaway coat, "high cutters," red-woolen socks, and white shoes, with a very large and very red flower in his lapel. Perry Howard caused much merriment in his pink and bouquet. Duck Reed was the acme of "something other" in his swallow tail coat, blue shirt, and red bandana. Wendell Quinn, in his striped white pants, fringed at the knee, looked like Robinson Crusoe on his desert isle. Sadie Roberts looked like something out of a story book, in a blue print gown, Mother Hubbard style, and large blue bow. "Chink" Howard was a life edition of the Farmer Brown with chin whiskers, spectacles, and everything. "Ghandi" Goodlette, dressed in overalls and straw hat, was telling everyone that the crops were "tol'able, just tol'able." Ada Fisher, in blue print and long orange socks, was a small farmette. Elenetta Durloo looked like the patient housewife, in a gown of yellow and green voile print. Tom Reed gave us something new in the way of headgear, by wearing an infinitesimal hat (about two inches in diameter) of the stovepipe variety. As a model hired man, Harry Turner should fill the bill. He had on the newest style in overalls, a blue shirt, a red bandana, and a paany cap. Leigha Whipper made a charming milk maid, modeling a gown of brilliant red and white print and a large straw sun hat, banded in red. Elsie Brown showed the latest in formal wear (for the farm) attired in a pink and white percale gown with puffed sleeves, boat-neck line and a three tiered ruffle on the bottom. Isabel Chisolm, Harriette Sawyer and Owen Plummer were all a delight to the eye in their plaid gowns.

Molar Society Opens

Knowledge, getting over the idea that

Clark Hall To Hold Tutoring Classes To Aid Students

The dormitory orientation course for freshmen began to function last week. The following men are serving as tutors: Leroy Seury, Alvin Wood, William Clemmens, Coleridge Gill, Kenneth Brown, and Thomas Hawkins.

The men of the dormitory are endeavoring to establish a high scholastic record, and are also interested in aiding freshmen with their courses. Any student in need of help can contact the tutors of the dormitory. The Clark Hall Council under the leadership of Alvin Wood is making much progress in creating a wholesome environment for all men of the University. Make Clark Hall your college home and share in the new deal. "Howard for Howard" is the slogan.

Thomas E. Hawkins,
Assistant to Dean of Men.

Among the Greeks

ALPHA SMOKER

The Alpha Phi Alpha fraternity gave a smoker in honor of the freshmen on Friday, October 20, at the chapter house. The house was crowded with big brothers, pledges, and freshmen.

Belford Lawson acted as master of ceremonies, introducing several prominent brothers, who spoke to those assembled. Cigars and cigarettes were distributed. Discussions of topics of the day were carried on amid clouds of smoke. About fifty freshmen attended. The Nagsaka Boys furnished the entertainment.

AMONG THE GREEKS

After the initiation of Thomas Andrews and Samuel Brown into the Sorority Club on Sunday, October 22, final arrangements were made for the dance that is to be given in the Dining Hall, on Saturday, November 11. Invitations will be given out by Friday. It is hoped that the dance will be a celebration of a Howard victory over Hampton.

"Meaning of Life" Is Sunday Subject

Knowledge, getting over the idea that

Negro Colleges Play "Skippy" Provides More Thrills Than State Game Itself

The modern type of football put up by Negro colleges throughout the country is modeled along the best lines by the well-trained Negro coaches. The average colored person, having never seen a Negro college football game, looks upon such a contest as a conflict of spirited brute strength and its expected natural speed by both teams. But this isn't so, for not only does the results of the games illustrate the situation but a play by play analysis of the game will show the reader that the Negro college football men are using plays that were originated by nationally known coaches, and carrying out these plays with the precision, speed and adeptness that mark well-coached eleven.

Now, let us look over a list of the better known coaches in Negro colleges. At its head "Mighty Green Ware" from the plains of Ohio, there is Harry Graves. Graves picked up his fundamentals of coaching a Michigan State College, Lansing, Michigan. He is more than blessed with an ample amount of football material since Force is in that particular Mid-Western section where there is an abundance of other Negro colleges. Graves has made the best of the situation and year after year he turns out great football teams.

Further South, we find the well known Cleve Abbott of Tuskegee Institute. This veteran of Negro college coaches matriculated at North Dakota College and it may truthfully be said that the "Nodak" institution feels proud of this worthy son who stands out so well in a field where very few remain for any length of time.

The Tuskegee "Tigers" are respected far and wide for their football prowess and it is very seldom that one finds them on the short end of the score.

Coming closer to home, there is the Wiley Edward P. Hurt who trains the Morgan Bears to do championship tricks in every kind of athletic endeavor. Coach Hurt graduated from Howard University, and as hard as it sounds, he seems to take unusual delight in overcoming the local athletic squad. Hurt has brought out the comparatively little known Morgan College to a position of national fame.

Then there is the grand old man, Gideon E. Smith, who also gained his

"Skippy" Provides More Thrills Than State Game Itself

One of the most enthusiastic rooters at the Howard-Virginia State game on Saturday, was "Skippy," the caretaker of the Gymnasium. If the entire school had possessed the "spirits" that Skippy had—oh, well—the game would have been a howling success! During the entire game, Skippy jumped, yelled, clapped his hands, danced and on one occasion got on his knees. He proved to be a greater amusement than Virginia State. His wit is spicy—wisecracks seem to be his hobby. Those of you who were not sitting near him missed half of the fun.

the conference and always show a certain co-ordination, that accompanies first-class grid squad.

Out in Bluefield, West Virginia, we may find Harry Jefferson, commonly known as "Big Jeff" holding the reins of destiny for the "Little Blues" of Bluefield Institute. "Big Jeff's Little Blues," take on all comers and usually the end of the game finds Jefferson's mountaineers on the long end of the score.

The type of football put up by these college teams is varied and embraces most of the better, modern systems, Warner style, Rockne style, Michigan style and many others. The Warner system is the double wing back or single wing back stressing power, speed, deception and short passes. The Rockne style is taken from his famous "A" formation, and a few other formations with emphasis placed on speed, power, and a powerful air attack. On the other hand, the Michigan system claims as its best offense, a great defense with stress laid on a brilliant aerial attack with punting a prime factor in offense. Of course, all coaches teach their interpretation of these styles and other styles thereby giving the Negro college football fan a varied assortment of plays to view.

In most of the colleges the punt is off-tackle plunges, end runs, and the used as a defensive weapon. Spinners, now popular lateral pass are at the present time the chief means of gaining. Passes serve to open up the enemy's defense, or as a last resort to gain a large number of points in the last stages of a game. Therefore, it may be said, that the brand of football now played by

Howard Players Find Difficulty In Unearthing Meeting Place

Last Monday, after a great deal of difficulty, the Howard Players met in their experimental theatre room at the top of the Main Building. The meeting was scheduled for the Chapel at 7:30, but the players were told on arrival that the choir had been given the chapel for practice until eight o'clock. The library and other points on the campus were sought as refuges until eight o'clock at which time the group again presented itself at the Chapel. This time they were told that the maintenance de-

partment had ordered the place closed at eight o'clock. This left no alternative for the group save to seek shelter in their theatre. Such a dusting and assembling of chairs you have never seen before. The room had not been used before this year for such a purpose. There was the adjusting of lights and the making of a stage and finally the place was transformed for the purpose of continuing the tryouts for the Howard Players.

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Dormitory 2 (Ent.)

HOWARD VERSUS MORGAN

"Keeds!!! This annual classic will be played in Baltimore

on Friday November 3 at 8:00 P.M.

Men's Glee Club Concludes Series With Recital

The Men's Glee Club, under the direction of Professor Roy Tibbs, gave its nineteenth annual recital in the Lecture Recital Series in Chapel, April 25.

The first two numbers, "Ave Maria," by Arendt, and "Adoramus Te," by Palestrina, in Latin, were performed with unusual finesse. The other two numbers of the first group were "To Alma," arranged by Gaul, and "Cavalier Song," by Stanford.

"Ashes of Roses," by Robinson; "The Autumn Song," by Gerrick; and "Viking Song," by Coleridge-Taylor, formed the second group, followed by "Erl King," by Schubert, in German which was sung as a baritone solo by Barrington Guy. Barrington Guy sang "Nichave," by Anna Zucca as an encore.

Songs by Negro composers comprised the third group, including "Mother O' Mine" and "A Fatuous Tragedy," by Barleigh; "Mandy Lou," by Work and "A Negro Sermon" by Cook. So prolonged was the applause that it was necessary to repeat both of the two last mentioned numbers.

Two other selections were given in German, "Sylvain," by Sinding; and "Dedication," by Franz, which, together with "Luxembourg Garden," by Manning; and "Swansea Town," by Holst, provided another interesting group on the program.

"African Dance No. 4," by Coleridge-Taylor, was played as a violin solo by J. Richmond Johnson.

In the last group, "Broken Melody," by Sibelius, was received with prolonged applause. Two spirituals as encores to this number were sung, with Livingston Smith as soloist. The spirituals were "Swing Low, Sweet Chariot," and "We Are Climbing Jacob's Ladder."

Voices sang program "The which the

ROSALENE J. MARGUERITE

Brilliant Color Noted at Best Council Dance

From the balcony life searching eye of a spotlight shined over the dancing, murmuring crowd in the dining hall last Saturday evening. One of the most successful proms that the Student Council has ever sponsored. This, the last student-council affair of the year, was given in honor of the senior class.

Here and there were revealed soft, shaded lights, pastel clinging gowns, var-colored balloons suspended from fringed garlands, stately palms, and floral bouquets of carnations and gladioli. Then to add to the air of festivity there were seen numerous flannels and white shoes sported by the male element of the attendance.

A large crowd of Howard students, Minor Teachers College students and alumni danced to the entrancing strains of Baldwin's Orchestra and Bob Smith's Collegians. The former of the entertainers performed during the early part of the evening, and the Collegians played for the remainder of the dance.

Toward the end of the evening the paper garlands were broken and the rainbow assortment of balloons floated gently down to eager outstretched hands. The men contented themselves with portions of the streamers arrayed in lei fashion about their necks.

Among the many seniors who attended the dance were seen Charles Lofton, president of the Student Council; Geo. Butler, editor-in-chief of the Bison; Paul Palmer, president of the P.F. Society; Rietta Hines, president of the Women's League; Lucius Young, president of the senior class; Prentice Thomas, editor-in-chief of The Hilltop; and Samuel Tucker, president of Kappa Sigma Debating Society.

With the strains of "Rome Sweet Home" the dancing couples dispersed and left behind a deserted hall which had but a few moment before revelled with the merry tunes of "Dinah," "Blues in My Heart," "Night and Day," and other popular songs.

New Spring Fever

Once again into the diurnal

Trustee Board

(Continued from Page One)

ceed as a graduate school only.

10. That the quarter system be dropped at the end of the spring term of 1933, and that hereafter the academic year for all departments of the university be divided into semesters.

11. That the summer session be discontinued immediately.

12. That for the academic year 1933-1934 students be permitted to meet their regular college bills in such installments as shall be determined by the Executive Committee after consultation with the several Deans and the Treasurer of the university.

13. That a committee of five be appointed to consider the establishment of a basic salary schedule for officers of instruction and administration throughout the university, and to report its findings with appropriate recommendations at the fall meeting (1933) of the board.

14. That it be the policy of the university, during the present crises, to continue the employment of as many of those at present on the teaching force as possible, and to meet the budget requirements and compulsory retrenchment by reduction in salaries rather than by dismissals, and that as far as the budget will permit, an effort be made to absorb elsewhere in the university, at least for the time being, those teachers whose departments of study are discontinued.

The board also adopted a permanent policy concerning the tenure of all employees of the university.

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Spring Tennis Regulations

Please note the following regulations which will govern the use of the tennis courts:

During intramural hours all students of Howard University will be permitted to use the courts.

Use of the courts has been distributed between the various student groups as indicated below:

Six to nine, intramural tennis, daily; 9 to 10, tennis class (men), Mon., Tues., Wed., Mr. Verdell; 9 to 10, tennis class (women), Thurs., and Fri., Miss Wilkinson; 10 to 11, tennis class, Mon., Tues., Wed., Mr. Verdell; 10 to 11, intramural tennis (men), Thurs. and Fri., Mr. Verdell; 11 to 12, intramural tennis (girls), Mon. and Tues., Miss Wilkinson; 11 to 12, tennis class (women), Wed., Thurs., Fri., Miss Burnett; 12 to 1, intramural tennis, daily; 1 to 2, tennis class (women), Wed., Thurs. and Fri., Miss Suydan; 2 to 3, intramural tennis, daily; 3 to 4:30, varsity tennis team practice, daily, Mr. Waller; 4:30 to 5:30, faculty tennis, daily; 5:30 to 7:30, intramural tennis, daily.

Intramural tennis all day Saturday. Permits will be issued from the office of the Department of Physical Education for Men. Those students with permits will be given priority over students without permits.

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